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NOTES

Mr. Lew R. Sarett lives in Urbana as a professor of English in the University of Illinois. His knowledge of the Chippewa language and customs is due to his having spent nine seasons with the tribe while earning money as a guide in their country in order to get an education. He has made use of this knowledge in lectures under the Redpath Lyceum Bureau, but his interpretations have never before been published. Mr. Sarett is of mixed Lithuanian, Russian and French blood—a combination which doubtless enriches his teaching of English.

Iris Tree (Mrs. Curtis Moffat) is a daughter of the late Sir Herbert Beerbohm Tree, the well-known English actor.

Mr. Shirley Harvey was class poet in 1916 at Dartmouth College, and afterwards instructor of English in the Engineering School of Tufts College. His book, *The Christmas Trail and Other Poems,* was privately printed at Concord in 1916.

Isabel Howe Fiske (Mrs. Conant) lives in Wellesley Hills, Mass. She has contributed to various magazines.

Mr. Harold Crawford Stearns, of New York, has contributed to most of the special magazines, but has not yet published a volume.

Mr. Charles L. Sherwood, of London, Ohio, has also printed various poems, but not in a book.

The three other poets of this number are well known to our readers:

Mr. Richard Aldington, the young English imagist, author of *Images* (Four Seas Co.) and *Reverie* (The Clerk's Press, Cleveland, O.), has been fighting for two years or more with the British army in Flanders.

Mr. Max Michelson, of Chicago, though a frequent contributor to POETRY, the London *Egoist, Others,* etc., has not yet published a volume.

Miss Helen Louise Birch, of Chicago, has published a number of songs through various music firms, and POETRY introduced her as a poet in October of last year.

BOOKS RECEIVED

ORIGINAL VERSE:

Eidola, by Frederic Manning. E. P. Dutton & Co.

The Old Road to Paradise, by Margaret Widdemer. Henry Holt & Co.

June Dusk and Other Poems, by Florence Nash. Geo. H. Doran Co.

Moonrise, by Herbert J. Hall. Moffat, Yard & Co.

Day by Day, by Patrice Oliver. The Roycrofters. E. Aurora, N. Y.
On Heaven and Poems Written on Active Service, by Ford Madox Hueffer. John Lane Co.
My Erratic Pal, by Alfred Clark, N. Z. M. C. John Lane Co.
Coal and Candlelight, by Helen Parry Eden. John Lane Co.
The Forest-Altar and Other Poems, by James Edward Richardson. Privately printed, Philadelphia.
Japanese Prints, by John Gould Fletcher. Four Seas Co.
City Tides, by Archie Austin Coates. Geo. H. Doran Co.
The Sad Years, by Dora Sigerson (Mrs. Clement Shorter). Geo. H. Doran Co.
Memory Poems of War and Love, by A. Newberry Choyce. John Lane Co.
The Drums in Our Street, by Mary Carolyn Davies. Macmillan Co.
Outcasts in Beulah Land and Other Poems, by Roy Helton. Henry Holt & Co.
Can Grande's Castle, by Amy Lowell. Macmillan Co.
Vagabond Verse, by Noxon Toomey. Privately printed, St. Louis.
Earth Spiritual, by Lala Fisher. Caxton Printing Works, Sydney, Australia.
The Tree of Life, by John Gould Fletcher. Chatto & Windus, London.
The Merrymakers, by Louise Ayres Garnett. Rand, McNally & Co.

ANTHOLOGIES, PLAYS, AND A TRANSLATION:

The Coming Dawn— a War Anthology in Prose and Verse, edited by Theodora Thompson. John Lane Co.
The Home Book of Verse, selected and arranged by Burton Egbert Stevenson. Henry Holt & Co.
The American Spirit—A Basis for World Democracy, edited by Paul Monroe and Irving E. Miller. World Book Co., Yonkers.
Wisconsin Plays—Second Series, by S. Marshall Ilsley, Laura Sherry, Howard Mumford Jones, Thornton Gilman. B. W. Heubsch.
The Bhagavad-Gita or The Battle of Life—the Ancient Poem of India: Trans. into English verse. Abstract Truth Society, Chicago.

PROSE:

Pavannes and Divisions, by Ezra Pound. Alfred A. Knopf.
The Life of Lamartine (2 vols.), by H. Remsen Whitehouse. Houghton Mifflin Co.
Rupert Brooke—a Memoir, by Edward Marsh. John Lane Co.
The Advance of English Poetry in the Twentieth Century, by William Lyon Phelps. Dodd, Mead & Co.